



## The Riding to Lithend: A One Act Play

By Gordon Bottomley

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Paperback. 58 pages. Dimensions: 9.0in. x 6.0in. x 0.1in. This one act play is made available to all. It may be used freely to perform in any environment. No Royalties owed. You do not have to buy multiple copies to perform, copy this book. You may change lines and scenes. Please give credit to the original author as inspiration of the work. The elder Dumas, who wrote many successful plays, as well as the famous romances, said that all he needed for constructing a drama was four boards, two actors, and a passion. What he meant by passion has been defined by a later French writer, Ferdinand Brunetire, as a conflict of wills. When two strong desires conflict and we wonder which is coming out ahead, we say that the situation is dramatic. This clash is clearly defined in any effective play, from the crude melodrama in which the forces are hero and villain with pistols, to such subtle conflicts, based on a man's misunderstanding of even his own motives and purposes. In comedy, and even in farce, struggle is clearly present. Here our sympathy is with...

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