



The Confidence-Man: His Masquerade (Dodo Press) (Paperback)

By Herman Melville

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****. Herman Melville (1819-1891) was an American novelist, short story writer, essayist, and poet. His first two books gained much attention, though they were not bestsellers, and his popularity declined precipitously only a few years later. By the time of his death he had been almost completely forgotten, but his longest novel, *Moby-Dick; or, The Whale* (1851) - largely considered a failure during his lifetime, and most responsible for Melville's fall from favor with the reading public - was rediscovered in the 20th century as one of the chief literary masterpieces of both American and world literature. Melville is less well known as a poet and did not publish poetry until late in life. Other works include *Typee* (1846), *Omoo* (1847), *Mardi* and *a Voyage Thither* (2v/1849), *Redburn: His First Voyage* (1849), *White-Jacket* (1850), *Pierre* (1852), *Israel Potter: Fifty Years of Exile* (1855), *The Piazza Tales* (1856), *Benito Cereno* (1856), *Battle-Pieces and Aspects of the War* (1866), *Timoleon* (1891), *The Apple-Tree Table* (1922), *John Marr and Other Poems* (1922), *The Confidence-Man: His Masquerade* (1923), *Billy Budd* (1924),...

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