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Painting 1600 - 1900: Volume II (Hardback)

By -

Yale University Press, United States, 2014. Hardback. Book Condition: New. 292 x 254 mm. Language: English . Brand New Book. ART AND ARCHITECTURE OF IRELAND is an authoritative and fully illustrated survey that encompasses the period from the early Middle Ages to the end of the 20th century. The five volumes explore all aspects of Irish art - from high crosses to installation art, from illuminated manuscripts to Georgian houses and Modernist churches, from tapestries and sculptures to oil paintings, photographs and video art. This monumental project provides new insights into every facet of the strength, depth and variety of Ireland's artistic and architectural heritage. PAINTING 1600-1900 The volume is divided into two sections. The first contains thematic essays, ranging widely from exhibiting practices to the social history of Irish art, revealing how pictures were produced, acquired and traded in Ireland. The varied texts reflect the decision to be inclusive in determining Irishness - the volume considers painters born in Ireland who spent their careers abroad, as well as visiting artists to Ireland. The second section is devoted to biographical entries, largely based on W.G. Strickland's biographies of artists (Dublin and London, 1913), but updated to include extensive...



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Reviews

Excellent electronic book and helpful one. Better than never, though I am quite late in starting to read this one. You won't truly feel monotony at whenever you want of your time (that's what catalogues are for relating to when you question me).

-- **Mabelle Dach III**

This composed book is wonderful. It is amongst the most awesome book I actually have read through. You will like the way the author created this publication.

-- **Miss Fanny Osinski V**